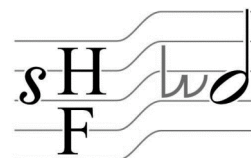


THIRTY-ONE
THE JOURNAL OF THE HUYGENS-FOKKER FOUNDATION



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MICRO-ACTUALITIES

Sander Germanus

director, Huygens-Fokker Foundation

The year 2009 is a special year for the Huygens-Fokker Foundation. The renovation of the Fokker organ has recently been successfully completed by organ builders Pels & Van Leeuwen. Our unique 31-tone instrument has now a permanent place in the BAM Zaal of the Muziekgebouw aan 't IJ in Amsterdam, making the return of the Fokker organ to the music world a fact. This memorable event was celebrated with an inaugural concert on May 17th 2009. A cross section of the concert offerings for the season 2009-2010 was performed, including highlights of the repertoire of the Fokker-organ by our own organist Joop van Goozen, improvisations by Guus Janssen, old music from baroque ensemble La Barca Leyden and a new composition by Danny de Graan, in which the newest technical possibilities of the Fokker organ, recently equipped with MIDI-In and MIDI-Out, could be heard.

Another important fact is that the new Huygens-Fokker website was launched on the internet at the beginning of 2009. Our old website was admittedly very extensive but insufficiently inviting to the reader, so it needed a replacement. The website of the Huygens-Fokker Foundation is now, after a complete renewal, even more informative than before. Since 2008 the Foundation has had a new domain name, namely www.huygens-fokker.org. New also is the Bohlen-Pierce site; after the foundation received the whole original Bohlen-Pierce documentation from Heinz Bohlen, we are hosting the new Bohlen-Pierce site on our new website: <http://www.huygens-fokker.org/bpsite/index.html>

To spread knowledge about microtonality, the Huygens-Fokker Foundation has, in its capacity as a centre for microtonal music, formulated several educational activities over the course of the past year, including study programs, workshops, lectures and educational projects for several age-groups. Also there is, after some time, a new publication of *Thirty-One*, our journal on microtonality, of which this, under editorial supervision of Bob Gilmore, is the first result.



The newly restored Fokker organ in its new location in the BAM-Zaal of the Muziekgebouw aan t'IJ, Amsterdam (above); and a close-up of its keyboard (below). Photos by Maarten Klijn.

